

KARMA TO BURN

KARMA TO BURN "V"

Style: Stoner Rock

Country: U.S.A.

Release Date: 27 May 11 (EU), 07 June 11 (US)

"L.A. C*nt"

Actually, "Suck my d*ck, you two-faced, no-good f*ckhead. I hope you burn in hell, you L.A. C*nt," were the words that reunited Karma To Burn after a seven-year hiatus. Truly, it takes a big man to cry, but it takes a bigger man to laugh at that man.

Forged deep in subterranean West Virginia in 1994 by two careless and angry young men, William Mecum and Richard Mullins, Karma To Burn initially gnashed its teeth at the conventional wisdom you need a whining, posing douche-bag at a microphone stand to play rock and roll. They were of a mind to create a power trio free of this biologically inferior component. In the absence of lyrics, they titled the songs by number. Before they'd counted as high as their educations permitted, Roadrunner Records offered to release their debut album . . . on the condition that they get a singer. The base beliefs of Karma To Burn—that true power was in the instrument, the extension of the body, free of the eviscerated flesh and mind—never wavered, except when they were offered cash. Then it fell like Satan from the stars.

The first record, compellingly titled "Karma to Burn", featured such nods to convention as vocals, lyrics, and song titles. However, just as Dr. Frankenstein could not make his creation a man by swaddling it in men's clothes, our heroes were likewise unable to make Karma to Burn anything but an instrumental outfit. Exercising their God-given right to stick to their baseless, narrow-minded convictions, they responded to those trying to convince them that their hatred for lead singers was misguided with the trained response, "Now not having a singer, that's what's called being a man."

They carried on as a three-piece, jettisoning drummers hither and yon before recruiting the madman Rob Oswald. They released two more albums of instrumental heavy rock, "Wild Wonderful Purgatory" and "Almost Heathen", to astonishment and accolades. Accolades almost begat money. Almost money begat opiates. Opiates begat differences, and differences decimated Karma to Burn in 2002.

In 2009, with the maturity of three screaming, biting five-year-olds Mullins, Mecum and Oswald put aside their differences. Soon after minting the phrase "L.A. C*nt," Karma to Burn booked a small reunion tour, to the consternation of all innocent bystanders and the furious joy of all participants. They followed that tour with a summer stampede across Europe, including Download Festival (UK), Hellfest (FRA) and Graspop Metal Meeting (BEL), where they unveiled the latest in their numbered paeans to pandemonium. Bees attacked. LPs sold out. They had no choice but to carry on, and so, there would be more to come. In November 2009, Karma to Burn returned to Europe, and in December supported Monster Magnet in the UK.



"Appalachian Incantation" was released in April 2011 and received outstanding feedback from press and fans alike. Daniel Davies (Year Long Disaster) and John Garcia (Kyuss) joined the band as guest-vocalist and each of them provided the finishing touches to one song on

the record. After the release of the album, the band went on an extensive tour. However, Karma to Burn did not rest on their laurels and started to write new songs right after playing the last gig of the tour.

With "V", Karma to Burn releases the follow-up to their highly acclaimed comeback album "Appalachian Incantation". The trio from West Virginia remain extremely reliable in delivering first-class stoner rock. "V" celebrates monumental riffs and spirited performances, as the band successfully manages to create a hypnotic sound cosmos with purely instrumental tracks that pay homage to the godly powers of the groove. With "Jimmy D", "The Cynics", and the Black Sabbath cover song "Never Say Die", Karma to Burn lets go of their long-held instrumental tradition in order to welcome a vocalist among their ranks. Daniel Davies (Year Long Disaster) strengthens the killer grooves on these 3 tracks with his unmistakable vocal prowess. This new powerhouse of mighty riffs was produced in Dave Grohl's (Nirvana, Foo Fighters, Them Crooked Vultures) Studio 606 by John Lousteau, who allowed each track enough room to breathe, without robbing them of the necessary crunch and thus, creating an energetic live atmosphere rarely experienced in a music industry often driven by cheap imitations.

Karma to Burn is:

Rich Mullins – Bass
Will Mecum – Guitar
Rob Oswald – Drums

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